



MONTANA ARTS COUNCIL

AN AGENCY OF STATE GOVERNMENT

Strengthening the Creative Economy of Montana

**Montana Art Council
Percent-for-Art Program
Opens: April 15, 2015
Closes: June 3rd, 2015, 11:59 p.m. M.D.T**



Michael Dowling: DSA Architects, Architect | Photo credit: Czelsi Kozak

**Call for Art
University of Montana
Law Building
Missoula, Montana**

The selection committee will purchase and permanently install any selected artwork.

Scope of the Project:

The University of Montana has made major renovations to a building that houses their law school, law library, law review, offices for faculty and staff, study lounges, social areas, and conference rooms. A large lobby with two-story glassed atrium offers visitors a modern, open, and welcoming space to ask for assistance and directions, or meet for social events. This T-shaped entry space branches off to other entrances, with wide

hallways to a large auditorium, to the law library, and at the center, the wide staircases to student lounges a half-story above and below this main entry space. This space will be the focus of the Percent-for-Art project and the Selection Committee has decided that it will consider artworks appropriate for this space up to the \$16,000 budget. They have identified 3 wall sites for flatwork and minimally-raised 3-D sculptural work [4" maximum] and one floor space for a 3-dimensional sculptural work. All work will be permanently installed. It is the intention of the committee that these artworks will enhance the experience of the students, faculty, staff, alumni and the general public.

It is their wish that the work exemplify creative expression and excellence. The committee would like applicants to consider the themes of justice, social justice and of representing the ideas and passions of their students, faculty and alumni who have come from all corners of Montana and the nation to study and begin their careers in the law. They would like applicants to know that this is a contemporary building with good natural and ambient light, warm blonde woods, and off-white walls that will benefit from artworks ranging from traditional to modern.

The selection criteria will adhere to ADA [Americans with Disabilities Act] requirements about protruding objects, but is not limited to the following guidelines: exhibits can't be displayed below 27" or above 80" from the finished floor and must not protrude more than 4 inches from the wall, for the reason that they can be hazardous to a person with low vision, or who is blind. In this building, it may not be practical to install a barrier to accommodate deeper artworks that project from the walls or sit in the middle of the floor. Sculpture will be considered with consideration of public safety and protection of the artwork. Furniture, which may be located at future date will necessitate artwork be hung on any walls to be at least 48" from the floor line. All artwork will be hung or installed by the University Facilities department with possible assistance from the artist, and possible professional art installers, and will adhere to appropriate installation standards. The Selection Committee, for reasons of a limited budget will not consider artwork needing electrical wiring or plumbing or specialized lighting.

Multiple artworks, from the same artist, will be **strongly** considered. **Sites A and B** are 32 feet long and a large artwork or multiples of a collection will be considered for installation at the center of each wall. **Site C** is roughly 6 feet long but again more than one artwork from a single artist will be considered. **Site D** is a floor site near a pillar. This site adjoins the lobby area near a furniture grouping, which is frequently used for Law School events. **See links below** to review: sizes, sites and layouts.

Works on paper or in textiles will need UV protective glass and all "flat" artwork will need framing at the time of installation. Exterior 3-D artwork will need a specialized pad, footings and reinforced rebar. Interior 3-D may need protective considerations related to lighting, dust, maintenance. They may need a hanging or other display devices. All of these issues can be addressed in the Description field for each media image upload. Artists should also consider that the artist and the committee will determine the costs for these items, shipping, insurance, installation labor and supplies and for signage at the time an offer is made to the artist. Costs of the artwork and the installation expenses will

all come out of the \$20,000 dollar allowable budget. **We'll settle all of the requirements at the time of the FINALISTS's contract.**

NOTE: Insurance is required for artwork once it is under contract and during shipping. Signature and inspection should be required for acceptance of the artwork at the destination.

NOTE: The Selection Committee may choose the work of one or more artists, for one or more sites and reserves the right to decline any or all submissions.

The selection committee and the Montana Arts Council encourages creativity and innovation, but the work should be conceptually accessible to the students, faculty, staff and visitors of the building. The committee seeks artworks of any medium/material and is open to a variety of styles from traditional to experimental. Up to \$16,000 will be made available for purchase of the artwork, appropriate glass and framing, pedestals and concrete pads, the artwork's installation and signage. Quality artistry, manufacture and installation standards must be met and during the proposal stage, an engineering report may be required to assure the public safety and longevity of the artwork. A warranty of one year will be required in the artist's contract. Once the Selection Committee has made its list of finalists, the slate and artist applications will be forwarded to the full board of the Montana Arts Council for approval. The artist(s) will maintain the copyright to the artwork but there will be restrictions about the use of reproductions and other images of the artwork. A copy of our artist's contract can be forwarded upon request.

NOTE: Please see:

- [Photo Gallery for photo images of UM-Law building](#)
- [Identified art sites and sizes](#)
- [Artwork layout ideas](#)

NOTE:

- <https://mt.slideroom.com> for the **Applicant Portal**
- <http://slideroomreview.besnappy.com/faq> for **Online Help Desk**
- <http://www.slideroom.com/support.html> for **Individual Support for Applicants, Administrators and Reviewers**

NOTE: Application forms and process for UM-Law, UM-Chemistry and two other upcoming projects will be identical. Artists may "copy and paste" forms and re-use images they've put into their Slideroom media library. This will allow artists to more easily apply to any, or all, of the projects using the same artwork or by using other artwork if they wish. MAC will facilitate any difficulties with selection committees selecting the same artwork. See MAC's FAQ section to learn more.